X: 1

T:Devil In The Haystack

M:C|

L:1/8

C:after Harvey "Pappy" Taylor - Effingham, IL

S:"Dear Old Illinois" book and CD set, via Alan Roberts

R:Reel

B:"Dear Old Illinois" www.pickaway.press

N:Effingham is in Southern Illinois, between Terrehaute IN and St Louis MO, where the

N:cross-country I-70 intersects the I-57 on its way down from Champaign-Urbana.

N:

N:Imo **the melodeon** for this is the D/G, not an A row. Playing in Amix on the D&G rows, almost

N:all notes are played "pull", absent D notes, plus G or B when in Gmaj chord. Result is a

N:very smooth sound, matching the fiddle sound of this same tune.

N:Useful trick: smoothly playing the last turn in bar 12 is best done all-pull and all on

N:index finger; the first two notes on the G row with the fingertip (as normal) and the

N:last two with the side of the knuckle(!!) on the D row. Avoids a finger-jump in a smooth

N:turn, when you're "out of fingers."

D:"Dear Old Illinois" 3-CD set

H:I recall Alan Roberts saying he did his USAF service in Southern IL, near to Effingham,

H:and that his interest in Midwestern music began then. His interest and scholarship has

H:connected me with that music, though I hadn't been, during my 37 years living in Chicago.

Z:pdf from Alan Roberts; abc's PLK 12/2020

K:AMix

"A"e2 age2 d2 |cdef gfed|"A"e2 age2 d2 |cdef "G"g3 f |!

"A"e2 age2 d2 |cdef gfed|"A"e2 age2 d2 |"E"cABc "A"A4 :|]!

"A"A2 cBA2 cB |Acef gfed |"G"B2 G2 G3 A |BAGB AGED |!

"A"A2 cBA2 cB |Acef "G"g2 eg |"A"a2 age2 d2 |"E"cABc "A"A4 |]